

WELLESLEY COLLEGE BULLETIN
THE ART MUSEUM

WELLESLEY, MASSACHUSETTS

VOLUME I

MAY, 1926

NUMBER 2



SAINT JOHN THE BAPTIST

By UGOLINO DA SIENA (?)

Purchased in 1922 with money given by Mrs. William H. Hill

THE ART MUSEUM BULLETIN

This Museum Bulletin is intended to be published at irregular intervals, but the second issue was deliberately delayed for three years, as it seemed unwise to introduce another element while the work for the Semi-Centennial Fund was in progress. It is hoped to publish the third number within a few months.

MUSEUM COMMITTEE (PRO TEMPORE)

A temporary museum committee has been authorized by the Trustees and appointed by the President of the College. Its function is advisory, including discussion of the constitution and functions of a permanent committee of the Museum, and its relations to the College and the public.

MISS CHARLOTTE CONANT

The death of Miss Charlotte Conant removes a valued member of the Museum Committee. From the beginning, Miss Conant was a generous friend to the Museum enterprise, far-sighted, wise, inspiring. Her place in its councils cannot be filled.

SAINT JOHN THE BAPTIST

BY UGOLINO DA SIENA¹ (?)

Tempera on panel. Height (within frame), 9 inches. Width, 7 inches (24 x 19cm). The Saint is three-quarters length, standing, seen against a gold background through which the reddish under painting appears here and there. His cloak is a bright, rich red, over a camel's hair undergarment of greenish olive. His hair and beard hang in dark brown strands. The lips are vermillion, and a glow of red appears here and there through the darkened skin. The painting is solid, with firm brush marks. The frame is gilded. There is a dark background in the upper corners and behind the lettering.

NOTE BY MR. PHILIP J. GENTNER

This belongs to a class of works, fine, but not attributable as regards a particular artist, but wholly characteristic of a given time, school and school group.

It is probably by Ugolino da Siena. If so, he was as much under the influence of Simone Martini as of Duccio. Compare Simone's heads of Saints in the Museum at Pisa and his S. John the Baptist in the great fresco at Siena. Compare also the painting of the Prophet Daniel by Ugolino in the Johnson Collection at Philadelphia, which is similar as regards the contours, hands, folds of garments. It is a fine little work, full of character and compels the true student to study.

Florence, Italy.

Early fourteenth century. Close pupil of Duccio, but conservative in holding to the Byzantine.

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ACCESSIONS, 1923-26

<i>Date</i>	<i>Object</i>	<i>Source</i>
1923	6 Egyptian objects	Gift of Miss Adelaide T. Pearson
	Japanese Kakemono (painting)	Gift of Mrs. Charles C. Hall in memory of Dr. Charles Cuthbert Hall
	3 pieces of Spanish lace	Gift of Miss Mary B. Merrill
	19 copies of Old Masters in water color and oil	Gift of Mr. Eben F. Comins
1924	Roman lamp	Gift of Mrs. Marcus Morton
	Water color, "Sunday, Pont Avon," by Rudolf Wetteran	Gift of Mr. Walter H. Crittenden
	Sarcophagus Rim, Ionic, 6th century, from Clazo- menae	Gift of Mr. Harold W. Parsons
	3 old Staffordshire plates, blue and white; 2 pieces of Spanish lace	Gift of Mrs. Susan Huntington Vernon, 1900
	Fragment from Temple of Rameses 2 at Abydos	Gift of Miss Elizabeth Drake, 1922
	Tapestry, Flemish, Early 16th century	Gift of Mr. and Mrs. Galen L. Stone
	Antique marble, fragment, "Putti bearing torch," Roman	Gift of Miss Kate Lamson
1925	Painted fan of Empress Eugénie	Gift of Miss Gertrude R. B. Richards
	Print by Piranese	Gift of Mrs. Sumner B. Pearmain
	"Spanish Colonial Architecture in Mexico," by Sylvester Baxter	Gift of Mrs. John C. Hurl
	Collection of photographs bequeathed by Estelle M. Hurl	Gift of Mr. M. Jandolo
	Antique marble, Bust of a Boy, Roman	Gift of Mr. Lucien Demotte
	"Les Accroissements des Musées Nationaux Fran- çais. Le Musée du Louvre". 2 Volumes	Gift of Miss Charlotte D. Lyman
	Lace and embroideries	Gift of Miss Charlotte D. Lyman
	Indian, Hawaiian and other specimens	Gift of Mr. and Mrs. John Long
	Catalogue of the Severance Collection of Arms and Armor in the Cleveland Museum	Severance
	"Les Dessins de Degas," 6 volumes	Gift of Miss Caroline Hazard
	"La Tapisserie Gothique," 4 volumes	Gift of Mrs. Alma Seipp Hay
	Water color, "Still Water," by Károly Fülöp	Purchased from Museum Funds
	Painting, "Sunday Repose," by George Morland	Gift of Miss Frances Gentner
	Painting, "Madonna and Child," Italo-Byzantine	Gift of Mr. Philip J. Gentner
	Painting, "Madonna and Child with Angels," Tuscan	Gift of Mr. Philip J. Gentner
	Painting, "S. Catherine of Alexandria and S. Anthony," by Bicci di Lorenzo	Gift of Mrs. William Hewsen Baltzell and an Alumna
	16 Textiles	Gift of Miss Adele Lathrop

LOANS, 1923-26

<i>Date</i>	<i>Object</i>	<i>Source</i>
1923	Water color (copy), "Son of Venice Goes to Sea," by J. M. Turner	Lent by Mrs. Ellor Carlisle Ripley
	Painting, "Sea," by Charles H. Woodbury	Lent by Mrs. Ellor Carlisle Ripley

EXHIBITIONS HELD FROM 1923-26

<i>Subject</i>	<i>Artist or Source</i>	<i>Date</i>
Etchings	Margaret Hardon Wright, 1892	1923-24
Paintings: Sketches and Portraits	William E. Atwood	
Stained Glass Windows	Margaret Redmond	
Stained Glass Windows	Reynolds, Francis and Rohnstock	
19 copies of paintings by Old Masters	Eben F. Comins	
Old English Table Glass	Agnes St. John	
Designs for Stained Glass	Clement Heaton	
Samplers: Mexican, German, Scotch	Helen Bowen	
Photographs of Members of the Faculty when Children.		
Benefit of Semi-Centennial Fund.	Wellesley College Faculty	
Paper and Printing	June Mussey	
Sketches for Needlework Designs	Margaret Holden	
Work of the Thread and Needleworker's Guild	Boston Society of Arts and Crafts	
Mediterranean Textiles	Susan Huntington Vernon, 1900	
Book Plates: American, French, English, and German	Margaret Hardon Wright, 1892	
Cartier Competition: Jewelry Designs	The Art Center, New York	1924-25
Paintings and Drawings	Lucia D. Leffingwell, 1889	
Reproductions of Tapestry: Plates from "La Tapisserie Gothique"	Alma Seipp Hay, 1899	
Drawings made by the Woodbury School of Observation	Mrs. Elizabeth Ward Perkins	
Stained Glass	Roy G. Thomas	
Water Colors and Pastels (Semi-Centennial Exhibition)	Sarah C. Sears	1925-26
Reproductions of Degas Drawings	Caroline Hazard	
French Railway Posters	Margaret Hardon Wright, 1892	
Paintings	Svatoslav Roerich	
Paintings, Etchings, Drawings	Charles H. Woodbury	
Etchings	George T. Plowman	
Water Colors	Peter Teigen	
Exhibition of Work of Boston Artists	Copley Society of Boston	

These exhibitions are for the public as well as for the College and are often visited by many people

LECTURES

1923-24

- Oct. 15 *A Travel Talk on Egypt*, by Miss Adelaide Pearson
 Jan. 14 *The Mediaeval Field*, by Associate Professor Myrtila Avery
 Jan. 16 *Illuminated Manuscripts*, by Professor Charles R. Morey (Princeton University)
 Jan. 23 *The 18th Dynasty in Egypt*, by Mr. Ashton Sanborn (Museum of Fine Arts, Boston)
 May 9 *Art Principles versus Art History*, by Miss Ella I. Simons (Worcester Art Museum)

1924-25

- Oct. 13- *Six Lectures on Greek Art*, by Mrs. Harriet Boyd Hawes
 Nov. 17
 Nov. 14 *Oriental Art*, by Mr. Alan R. Priest
 Mar. 4 *Visual Training by Observation*, by Mrs. Charles Bruen Perkins
 Apr. 15 *Experiment in Drawing*, by Mrs. Charles Bruen Perkins
 Apr. 22 *Stained Glass*, by Mr. Roy G. Thomas

1925-26

- Oct. 6- *Seven Lectures and Experiments in Drawing*, by Mrs. Charles Bruen Perkins
 Dec. 15
 Nov. 7 *Egyptian Explorations*, by Mr. Ashton Sanborn
 Jan. 21 *Gallery Talk on Painting to Studio Classes*, by Mr. Charles H. Woodbury
 Feb. 24 *Gallery Talk on Etching*, by Mr. George T. Plowman
 Mar. 22 *Modern Architecture*, by Mrs. Eliza Newkirk Rogers
 Apr. 12 *Modern Architecture*, by Mrs. Eliza Newkirk Rogers
 Apr. 19 *Modern Sculpture*, by Mr. E. G. Nash (Harvard University)
 Apr. 28 *Modern Painting*, by Miss Helen M. Woodruff
 May 4 *Modern Painting*, by Miss Helen M. Woodruff

MUSEUM NOTES

One of the finest recent additions is the early sixteenth century Flemish tapestry, very valuable of its kind, the gift of Mr. and Mrs. Galen L. Stone.

Attention should be called to the fifteenth century panel of two Saints on a gold ground from the collection of Mr. Gentner of Florence. The money was subscribed by two friends of the Museum — Mrs. William Hewson Baltzell and one of the alumnae, but thanks are also due to the collector from whom the purchase was made, who placed the price at the lowest possible figure so as to enable the College to secure it.

Another recent addition is a fine little painting by the English Eighteenth century painter, George Morland, given by Mr. Gentner of Florence in the name of his little daughter, not now living. This is the first of the English School for the Museum to possess.

The Copley Society of Boston is holding its Annual Exhibition of Boston Artists in the Wellesley Art Museum. The Museum has placed both its galleries at the disposition of the Society for the month of May. The private view is to take place on May 8th.

The five public lectures, with slides, on Modern Art (after 1900), offered this spring, have proved to be meeting a general demand. The Art Lecture Room has been filled.

FRIENDS OF THE MUSEUM

To promote the creation of a center of beauty at Wellesley, a group of Friends of the Museum has come into existence. Their function is not to make large gifts of money (although a Friend might also be a Donor), but rather to bring sympathy and moral support to the enterprise. They will be informed of all matters of interest in connection with the Museum, as they occur, and are trusted freely to bring information, advice and criticism.

Encouraging words have come from Alumnae and others. A few are quoted below:

“I am glad to subscribe to a cause which interests me deeply. I hope many people will contribute.”

“I am so interested in the Art Bulletin that I can’t resist sending you a check.”

“The Bulletin of the Art Museum Committee interests me very much. . . . How proud we would all be, if our Wellesley Museum could take its place beside that of Smith College or even of Yale some day! I used to haunt the exhibits.”

“I was immensely interested in it” (the Bulletin) “and in our Art Museum. I presented the matter to our Wellesley Club, and I was instructed to send you a check for \$5.00 for an annual membership from the Club. We should have liked to have made it \$10.00.”

“I could not help writing to tell you how very glad I am that the fund has been undertaken.”

“The Bulletin took me back to the happy days spent under the roof of the Museum. It has occurred to me that I could use some Christmas money in no better fashion than sending it on to you, so I am enclosing a check for Life Membership.”

THE MUSEUM FUND

The pledges of \$1,000.00 a year for five years are conditional upon the whole sum of \$5,000.00 a year being pledged.

PLEDGES ALREADY RECEIVED

Mrs. William Hewson Baltzell of Wellesley	\$1,000.00
Mrs. William H. Hill of Boston	\$1,000.00
Miss Eunice C. Smith of Alton, Illinois	\$1,000.00
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GIFTS OF MONEY

Mrs. Elisabeth S. Prentiss	\$500.00
Mrs. Laura K. Bayer	50.00
Mr. Marklove Lowery	10.00

LIFE MEMBERS

Mrs. Jessie Spooner Frost	Mrs. Alma Whitney Miller
Mrs. Louise Pope Johnson	Mrs. Sarah Bixby Smith
Miss Adele Lathrop	Miss Ruth White

SUSTAINING MEMBERS

Mrs. Ruth Hart Butler	Mrs. Betsey Baird Neville
Miss Lucy J. Freeman	Miss Vida D. Scudder
Mrs. Edwin Farnham Greene	Miss Bertha K. Straight
Miss Ella C. McKinnon	

MEMBERS

Miss Agnes A. Abbot
 Mrs. Calvin Austin
 Miss Katharine Lee Bates
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 Portland, Oregon, Wellesley Club
 Miss Martha H. Shackford
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 Miss Gertrude Underhill
 Mrs. Susan Huntington Vernon
 Miss Harriet E. Webber
 Miss Hetty Shepard Wheeler

FRIENDS OF THE WELLESLEY COLLEGE ART MUSEUM

FORM OF ENROLLMENT

Members (annual).....	\$ 5.00
Sustaining members (annual).....	10.00
Life members	100.00
Donors.....	1,000.00 or over

Donors and all classes of friends receive the Museum BULLETIN free.

Date

Name.....

Address.....

Class of membership

Cheques should be made payable to Wellesley College Art Museum.

FORMS OF BEQUEST

I give and bequeath to Wellesley College, a corporation established by law, in the town of Wellesley, county of Norfolk, and Commonwealth of Massachusetts, the sum of dollars, to be safely invested by it, and to form part of the Wellesley College Art Museum Fund. The interest shall be applied to the purchase of art objects for the Wellesley College Art Museum as the Trustees and the Museum Committee shall deem expedient.

I give and bequeath to Wellesley College, a corporation established by law, in the town of Wellesley, county of Norfolk, and Commonwealth of Massachusetts, the sum of dollars, to be appropriated by the Trustees and the Art Museum Committee for the benefit of the Wellesley College Art Museum in such manner as they shall think will be most useful.

THE BULLETIN OF THE WELLESLEY COLLEGE ART MUSEUM

Wellesley, Mass.

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Art Museum)

MUSEUM COMMITTEE (PRO-TEM)

President Ellen Fitz Pendleton, *ex-officio*
Professor Alice Van Vechten Brown
Mrs. William Hewson Baltzell
Mr. George H. Davenport
Miss Emma J. Fitz
Mrs. Caroline R. Hill
Miss Adele Lathrop
Miss Ella Cecilia MacKinnon
Miss Grace Nichols
Miss Eunice C. Smith

STAFF OF THE MUSEUM

Director, Alice V. V. Brown
Secretary, Celia H. Hersey
Museum Assistants, Alice C. Moore, Mary
C. Keating

LIBRARY

The library contains more than 3,500 volumes and a collection of photographs and other reproductions numbering over 15,500.

The public is cordially invited to use these collections for reference.

PUBLICATIONS

Photographs of museum objects are on sale at the museum office.

ADMISSION

Open to all members of the College and to the general public daily from 8 A.M. to 5.30 P.M. Members of the museum staff are happy to assist visitors in any way.

PUBLISHED BY THE COLLEGE

Entered as second-class matter December 20, 1911, at the post-office, Wellesley, Massachusetts, under Act of Congress of July 16, 1894.

